

The scene of this novel, written by the author of "Pigs in Clover" and "The Heart of a Child," is laid in England and in part in Siam. It is a story of a most delicate and noble act of self-sacrifice on the part of a seemingly irresponsible, happy-go-lucky Irishman to save the honor and reputation of his dead cousin. Lord Rammore, looked up to and adored by a loving mother and sister, was a thorough-going ne'er-do-well, and just previous to his death had succeeded in making an apparently hopeless mix-up of all his affairs, capping the climax by betraying an innocent young girl, a dependent of the family and his mother's companion.

## LET THE ROOF FALL IN

By  
**FRANK DANBY**

His cousin, Derry, who succeeds to the title, finds himself looked upon as an interloper by the dead man's fond relatives. As, by degrees, he learns of Terence's shortcomings, he resolutely sets about taking up the dead man's burdens, keeping his name untarnished, fostering the illusions of his mother and sister. In order to spare their feelings he goes to Siam to take up a position that had previously been offered to him. He has made romantic—almost Quixotic—reparation to the girl that his cousin had betrayed, by marrying her, and it is the working out of their salvation that gives the author an opportunity to write one of the most absorbing and noblest novels of the year.

### BLANCHE BATES IN NEW FARCE

#### SHE'S THE GIDDY HEROINE OF "NOBODY'S WIDOW."

Which Avery Hopwood Wrote and David Belasco Staged—The Actress and Bruce McKee in Comic Episodes—Mrs. Schumann-Heink's Solo Cast.

There was a time within the memory of men still living in which Blanche Bates was the heroine of a frankly farcical performance. The play was "Naughty Anthony" and it was divulged at the Herald Square Theatre. It was not to be seen for a long time there, or anywhere else for that matter, and there remains from that adventure into a lighter field scarcely anything but the memory of Miss Bates's trying on, in what was supposed to be the riskiest and funniest scene of the play, numerous pairs of stockings. The exact number is remembered by few.

But Miss Bates had been serious for several years until she came forward at the Hudson Theatre last night as the heroine of "Nobody's Widow." Avery Hopwood wrote the play and Blanche Bates appeared as Rozanne Clayton, who loved both wisely and well and married in England after very brief acquaintance one who seemed to her a model for all husbands. She thinks she was mistaken, however, it so firmly in fact that when the play begins she has deserted her husband and started out on a career of philandering that is intended to break the hearts of all the men who succumb to her charms. This is by way of revenge on herself on the part of the husband who proved such a disappointment to her. She had merely caught him saying farewell to an old sweetheart, but she takes the episode so seriously that she refuses to admit that he is still her husband when they meet as guests in the same house at Palm Beach. She is supposed by her friends to be a widow. He has inherited a title. He loves her still, but she is by no means out of love with him. But it takes three acts for them to start over again as man and wife since she had in the meantime secured a divorce from him.

Miss Bates departed with the utmost grace from serious drama. "Nobody's Widow" is of the slightest possible dramatic texture. It is an extremely vivacious and amusing duet between Miss Bates and Bruce McKee, who was the rejected husband. He loves her and proposes. She refuses. Then he accepts her. Then they are once more temporarily separated. It is described as a farce to be done in champagne, as one authority has said, to follow the incidents of every Hopwood's play is like dipping the decorated severity with water. There are no salient happenings in the frivolous duet of the two lovers that suggest a starting point.

Such fragile material without humor and spirit would be a very flat substitute for sturdier stuff. But the dramatist has succeeded in keeping his weak mixture bubbling constantly. There is no lack of episodic movement, although of action there is no trace. Yet these episodes have their interest. Then there is always a certain degree of sprightliness in the talk and some genuine wit. Of characterization there is only a suggestion in the sketch of a flighty woman of society who complains that she was sent into this world with a forgotten "lassie" of a memory.

With the Belasco trail over their ingredients and the delightful Miss Bates carrying most of the responsibility of the evening on her fair shoulders, there could only be success as the result. Miss Bates, disguising her beauty in the second act under the most unbecoming turban and gown that ever fashion condemned a woman to wear, played with strong personal charm and ample variety. That she has not yet accustomed herself to acting a part wholly comic was made evident in the second act, when her assumed seriousness became altogether too real at times. Yet she displayed a wide range of the dynamics of comedy in the role. She was admirably assisted by Bruce McKee, who seems easily the most accomplished of the younger comedians of the day. He was not far behind Miss Bates in the share he contributed to the happy event of the evening.

Melaine Prince, quite as lovely to look at as she was in her days of service with the Daily Express, was agreeable as the forgetful hostess. Henry Schumann-Heink, a son of the contralto, played an incidental role and showed that he has inherited the profile of his distinguished parent if not her voice. Both the author and David Belasco had to appear on the stage after the second act and the knowledge of the audience did not discriminate in the applause. The interior of a villa at Palm Beach was an exquisite picture with the smiling Belasco taste and beauty of detail.

"Das Musikantenmädchen." A new Viennese operetta called "Das Musikantenmädchen" or "The Musician's Girl" was produced for the first time in this country last night at the German Theatre. It is by Bernhard Richthofen, with music by George Jarro. The scene is laid in Austria toward the end of the eighteenth century and centers about the composer Haydn, the author of the Austrian national anthem. The old composer's last daughter, Rosal, whom he discovers in a little Austrian village, is the chief character in the play. Emma Markowska takes the part. The play was well received.

No "Yodel" Before the Holidays. Lumber & Co. announced last night that on account of Pietro Mascagni's delay in finishing the orchestration of "Yodel" the opera will not be produced here until after the holidays. Mascagni, it is stated, will sail for New York next week. The Boston company, which has been rehearsing "Yodel" for ten days, will be sent on a short tour with "Madame Butterfly" and "La Bohème."

### THE PHILHARMONIC CONCERT.

First Hearing of a New Spring Song by Claude Debussy.

The second Tuesday evening concert of the Philharmonic Society at Carnegie Hall last night was the occasion of the production of a new composition by Claude Debussy, the composer of that unique opera "Pelléas et Mélisande." The title of this work is "Rondeau de Printemps." It was published in the present year and is therefore an expression of Debussy's imagination in its latest phase. It was received with generous applause by a liberal minded audience.

The composition is not a rondo, but as the programme note stated, is rather designed to be taken as a rondo, invoking the spirit of spring. The musician has not sought to sing the language of the young year, but rather its awakening, the burst of nature to new and vigorous life. The motto at the head of the score suggests this intention.

"Vive le Mai, bleu, vert et rose. Vive son gazon saumon." The incisive rhythm of the chief motive suggests the exuberant, open air dance of the vernal festival, and the tumultuous character of the polyphony and instrumentation well colors the picture. But it must be confessed that the plentiful provision of vocal harmonies makes little for a vocal beauty, while the spasmodic treatment of many phrases and the over-lush method of the scoring produce a confusion of sound which frequently suggests the mad of spring thaws rather than anything more agreeable. But old fashioned music lovers must perhaps be content to give heed to the enchantments of those who discover mystic and wonderful meanings in all this sort of thing.

The other orchestral numbers on the programme were Schubert's "March" and "Pavane," which were largely played by another orchestra and very dramatically read last night by Mr. Mahler, and Brahms's minor symphony. Josef Hofmann was the solo performer, and was heard in the G minor piano concerto of Saint-Saëns.

### THE KNEISEL QUARTET.

First Concert of Its Nineteenth Season in This City.

The Kneisel Quartet opened its nineteenth season in this city at Mendelssohn Hall last night. The programme consisted of Brahms's A minor quartet, opus 51, No. 2, two movements from Dvorak's quartet for two violins and viola, opus 75, and Sgambati's B flat quartet for piano and strings. The pianist was Ernesto Conzolo.

The concert, like all the entertainments offered by the Kneisel Quartet, was artistic in all respects and thoroughly enjoyable. Without doubt the clear, simple and fluent music of Dvorak in the dainty quartet, chamber music of the most entrancing kind, will always be heard with delight, especially when played with such exquisite balance as it was played last evening.

Sgambati's quartet, although not entirely a novelty, had never been heard before at the Kneisel concert, but it is likely that it will not sink into complete disuse. It is a composition well supplied with happy ideas, treated with imaginative ability and fine musicianship. The slow movement in particular sings persuasively and is admirably written for all five instruments. Mr. Conzolo proved himself to be an excellent ensemble player, being quite in accord with his companions in gradations of dynamics and precision of attack.

### New Manager for State Hospital.

ALBANY, Nov. 15.—Gov. White to-day appointed as a manager of the Central Islip State Hospital Mrs. Jeanne Floyd-Jones Robinson, to fill the vacancy created by the resignation of Emma R. C. Floyd.

An old woman was selling pomegranates at the gate of Damascus. She bought them nine for an asper and sold them ten for an asper. When asked how she made a profit, she said it was by doing a very large business.

Some farmers have failed on the same principle. When a certain crop did not pay well, they raised more of it instead of changing the crop.

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### LAUDEVILLE AT OPERA HOUSE.

Hammerstein's Manhattan a Two a Day

Theatre Beginning November 28.

Comic opera, which succeeded grand

opera at Oscar Hammerstein's Manhattan

Opera House, will be succeeded by Lau-

deville on November 28. This statement

was given out last night from Mr. Ham-

merstein's office.

Due to the early departure of Mr.

Oscar Hammerstein for London and his

contemplated protracted stay for the

superintendency of his London Grand

Opera House, now in construction, he has

transferred the management of the Man-

hattan Opera House to his son William,

who will begin his régime by inaugurating

a holiday season of vaudeville entertain-

ments beginning Monday, November 28,

on a scale never attempted before in this

particular branch of theatricals.

By an agreement with the directors

of the Empire, Alhambra and Palace

London and the Olympia of Paris, many of

their acts and features will be transferred

to the Manhattan principally. Two per-

formances will be given every day.

William Hammerstein will retain the

management of the Victoria Music Hall.

His brother Arthur assumes control of

Mr. Hammerstein's new productions,

"Hans the Flute Player" and "Naughty

Marjatta."

"Hans" will close at the Manhattan on

November 26 and will open the following

Monday at the Broad Street Theatre,

Philadelphia.

### NEWS OF PLAYS AND PLAYERS.

Sothern-Marlowe Four Weeks Engage-

ment Here to Begin on December 5.

The New York engagement of E. H.

Sothern and Julia Marlowe in Shake-

speare's "Othello" is to be played at the

Broadway Theatre. Their four weeks

there will begin on December 5. The

first matinee will be on Saturday.

The first week will be devoted to "Macbeth,"

the second week to "As You Like It,"

Romeo and Juliet and "Hamlet," the

third week to "The Taming of the Shrew,"

"The Merchant of Venice," "Twelfth

Night," "As You Like It" and "Macbeth,"

and the fourth week to each of the seven

plays in the repertoire.

Henry W. Savage has engaged Gwend-

olen Brooks and Elsa Lormer for "The

Great Name," the new comedy in which

Mr. Savage is to star Henry Kolker.

George W. Chadwick has completed his

score for the incidental music and

special songs for Henry W. Savage's

production of "Everyman." The sub-

title of this play is "Her Pilgrimage in

Quest of Love."

Julia Neilson and Fred Terry will

present "Henry of Navarre" at the Knick-

bocker Theatre for three weeks,

beginning November 28. "Henry of

Navarre" is by William Devereux and was

first produced at the New Theatre, Lon-

don, where it ran an entire season.

The hundredth performance of "Baby

Mine," Margaret Mayo's laugh creating

farce, take place at Daly's to-night.

The announcement is made that the play

will continue on indefinitely.

Fred C. Whitney will sail for Europe

to-day. It is stated that he will take "The

Chocolate Soldier" company now playing

in London on a tour of the Continent

capitals in the spring and will send two

companies into the British "provinces."

In Vienna he will conduct Felix Albini,

the composer of "Baron" and "The

Shakespearean discourse, which will be

given at the Hudson Theatre to-morrow,

will indicate the extremes of tragedy and

broad comedy as found in "Macbeth" and

"The Merry Wives of Windsor." She

will recite characteristic passages of

"The Merry Wives of Windsor."

Mr. and Mrs. Lew Fields returned yester-

day from a two weeks trip to Havana.

Mr. Fields returns in the best of health

and stated that he would at once prepare

for the opening of the Lew Fields winter

garden at Broadway and Fifth street.

Henry Arthur Jones, the English play-

wright, is coming to-day on the George

Washington. He comes to America to

superintend the production of a new

play, "The Merry Wives of Windsor," as

soon as the players are chosen. The

Authors Producing Company, which

put on Charles Klein's "The Gamblers"

will produce the Jones play.



## In the Baby Business

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## THE DELINEATOR

for Christmas



### KIRKWOOD NELSON.

Daughter of the Owner of the Kansas City "Star" Married in New York.

A notice that appeared last week in the Kansas City Star of Kansas City, Mo., to the effect that Mr. and Mrs. William R. Nelson had come to New York to attend the wedding of their daughter Laura to Irwin Russell Kirkwood was the first intimation that the society folk of Kansas City had that that event was to take place yesterday.

The ceremony was in Trinity Chapel in West Twenty-fifth street. The Rev. William T. Manning of Trinity officiated, and only the members of the immediate family were present.

The father of the bride is the editor and owner of the Star. The bride is an only daughter. Irwin Kirkwood came to Kansas City from Baltimore, where he had lived in the suburbs, and was one of the members of a large family possessed of moderate income. He went into the real estate business in Kansas City upon his arrival here eight years ago.

### WEDDINGS.

Sewall-De Acosta.

Miss Angela de Acosta and William G. Sewall of Boston were married yesterday at the home of the bride's mother, Mrs. Ricardo de Acosta, 107 Madison avenue. Mr. Michael J. Lavelle of St. Patrick's cathedral performed the ceremony at 3 o'clock. The bride was attended by her sister, Miss Mercedes de Acosta, as maid of honor. There were no bridesmaids or ushers. Harold F. Sewall assisted his brother as best man. After the ceremony there was a luncheon for three weeks.

Among those present were Mr. and Mrs. Ricardo de Acosta, Mr. and Mrs. Philip M. Ford, Mr. and Mrs. John Root, Mr. and Mrs. Andrew Robeson Sargent, Mrs. William S. Sewall of Boston, mother of the bride, Mr. and Mrs. George T. Sewall, Mr. and Mrs. Rufus L. Sewall, Miss Alice Sargent, Professor and Mrs. Guy Lowell, Mr. and Mrs. William G. Sewall will leave soon for South Africa, where Mr. Sewall is with the Rand British South African Company.

### Grant Barrett.

The wedding of Miss Alice T. Barrett and Louis N. Grant took place yesterday afternoon in the Protestant Episcopal Church of the Heavenly Rest, Fifth avenue and Forty-fifth street. The Rev. George Thomson, rector of Christ Church, Greenwich, Conn., performed the ceremony at 4 o'clock. The bride was given in marriage by her father, John D. Barrett, with whom she entered.

Miss Dorothy Truettell was maid of honor. The Misses Helen Adams Barrett, Emily Hoyt, Mary Aldrich, Alice McCutcheon and Alice Richards Peters were the bridesmaids. John Frank Phillips was the best man and the Messrs. Cleveland Henry Rogers, Henry Broadhurst, John Vandierbilt and Mrs. Edward D. Truettell and Kimball were ushers. The bride and groom gave a reception attended by several hundred guests at their home, 24 West Seventy-first street. Mr. and Mrs. Louis N. Grant will live in New York.

### Woman Dancer a Bankrupt.

Ruth St. Denis, a dancer, whose home is in Staten Island, yesterday filed a voluntary petition in bankruptcy in the United States Court in Brooklyn. She places her liabilities at \$11,383.98, and her assets at \$1,180. Like Selig of London, England, who was once her manager, is named as a creditor for \$10,055.95 on a judgment obtained against her for breach of contract.

### Two American Romances

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—Philadelphia Inquirer.

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—Washington, D. C., Star.

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Venezuela Decorates George W. Young. George W. Young, the banker and husband of Miss Nordica, was decorated yesterday by the Venezuelan Government with the Order of the Liberator for services to Venezuela. The decoration was conferred by former President Ignacio Andrade, the present Minister to Cuba.

Judge Dike Recovering. Judge Norman S. Dike of the County Court, Brooklyn, who was operated upon for appendicitis on November 3 at the Long Island College Hospital, was so far recovered yesterday that he was able to be taken to